IHPETONGA AND OLD GUARD.

Society's Diversions on Both Sides of the River Last Week.

BROOKLYN'S BID FOR GLORY

Amateurs in "The Money Spinner"-Young Mr. Blaine's Escapade a Topic of Local Gossip-Talk in the Boxes.

THE SOUTHERN BALL.



ITH but one or two exceptions the week just past has been one of the dullest of the season so far as concerns the good folks generally accepted

as being in the first ranks Guard Ball, which in itself was a brilliant spectacle and an occasion giving much enjoyment to those who participated in the pleasures it afforded, but it pertains to untional and, in fact, inter

the attributes of an exclusive New York affair. Of course New York was represented-indeed, more generally than at the Charity Ball. There were among its votaries old time chaps of royal blue blood; some who came later and have been respected members of the trades; and others who have come later still, whose claims to social recognition are not based upon either blood, trade,

national interests and characteristics rather than

politics or any of the professions. There have been sneers and jibes at New York's "400," but one cannot fall to remark that no matter what may have been the origin of those who compose the select coterie, they represent to day, at least by manners, language and sentiments,

the most refined element of our metropolitan life. The Old Guard and its friends comprise among its individuals some of the "400," but it does not aim to be the crystallization of what is the refined gold of the human mine, and therefore sets up no claims to such quality; it the contrary, disposed to be more democratic, more rollicking and more fun loving, if I may use this term without detracting from the genuine sport and enjoyment of the Patriarchs and

Indeed, I might go on in this strain and prove nothing, so far as the "upper tendom" of this

commercial metropolis is concerned.

The ball of the Cercle Francais de l'Harmonie, at the Academy of Music, was not "a society event" per se, but there were men there innumerable, who excerted their friends of the left hand hither and thither, and who, on the following day, appeared unblushingly at the most select nes, teas, receptions, dinners and dances having first reposed for some hours in the purify ing realms of Hammam's superheated waters, feel ing that no matter how soiled the moral qualities, the physical creature was prepared to enter the

Brooklyn has been making a bid to social distination, oftering as its annual attraction the Iphetonga ball, which was held at the rooms of the Art Association adjoining the Academy of Music. It was the sixth event of its kind in the history

of the society whose name it bears, and in decora tions, attendance and other characteristics outshone any of its predecessors.

Ancient armor and potted plants adorned the lobbies and stairway. In tone the ball room was yellow, old Flemish tapestries and mirrors being About the band stands, of which there were two,

one occupied by Stab's orchestra and the other by a group of mandelin players, hung rich damasks, palms and white and pink azaleas, adding to the eneral pretty effect. The frieze was done in old pink and pale apple green.

Supper was served in the assembly room adjoin ing the ball room, the connecting spartment being transformed into a cosey little Moorish tea house. Here it was that Brooklyn's beauty, wealth and fashion danced the hours away as guests of the sixty subscribers who compose the club.

Among those who participated in the evening's pleasures afforded by the Iphetongas were Mr. and Mrs. Alfred C. Chapin, Admiral and Mrs. D. L. Braine, General and Mrs. H. N. Slocum, Mr. Henry E. Pierrepont, Miss Anna Pierrepont, Miss Ellon Pierrepont, Mr. Banyer Clarkson, the Misses Bogle man, Mr. Amory S. Carhart, Mr. A. B. Conkling Miss Ethel Dodge, Miss May Knowlton, Mr. Arthur Hatch, Mrs. B. M. Stuart, Miss Mae Prentice, Mr. and Mrs. Edw. H. Litchfield, Mr. and Mrs. Peter W. Lynch, the Misses Stillman, Miss Georgie Gibbs, Mr. Leo Luqueer, Mr. T. Luqueer, F. Thornton Hunt, Howard Burden, Mr. and Mrs. L. M. Prentice, Herbert D Robbins, Kingsley Magone, J. Jay Pierrepout, Judge and Mrs. Charles L. Benedict, Mr. and Mrs. Henry J. Cullen, Mr. and Mrs. Lindley H. Chapin Edgar M. Culien, Dr. J. F. Talmage, Alnest F. Jenks, Mr. and Mrs. Marmaduke Tilden, Mr. and Mrs. David Morrison, Mr. and Mrs. Thomas S. Moore, Mr. and Mrs. Theron Strong, Mr. and Mrs. Tunis G. Bergen, Lieutenant and Mrs. Guy Howard, Colonel and Mrs. Langdon and others.

The patronesses were Mrs. Alfred C. Chapin, Mrs. Litchfield, Mrs. James Morgan, Jr., and Mrs. William S. P. Prentice.

And so much for Brooklyn. It is to be regretted that so charming a city has not a more staple and characteristic social representation. Excepting a few in addition to those named, the good people of the church city rarely entertain. They doubtless agree that it does not meet their tastes nor desires to entertain, but what opens more fully the caskets of our mental and social pleasures than

receptious, balls and general intercourse? The engagement of Mr. John Jacob Astorto Miss Willing, of Philadelphia, has at last been officially announced, just as the HERALD said it would be within a few days after the exclusive publication in these columns of the original announcement.

Various denials of the Hanand's statement were made in various quarters, but the Henald knew it was right and did not gainsay its statement,

Mr. Astor's attentions to Miss Willing bave been emarked with pleasure for some months. When his family had left Newport last summer he went back there to visit Miss Willing and subsequently fellowed her to Lenox.

Mrs. Astor was somewhat averse to letting the engagement become known at first, because her husband was in Europe and his approval of the match had not been obtained, but since then he has said "Amon."

The Astors and Goelets, who support the Opera Rouse, were particularly charmed to find that notice in their boxes last week requesting them to abstain from gossip during the performances they practically pay for.

From the public point of view the notice was, of course, most praiseworthy.

how would you feel about it if you were airs. Astor?

Young Mr. James G. Blaine's escapade in Baltimore the other night remains a topic of gossip. Mr. Blaine, who was thirsty for the honors of the footlights, offered his services to the ladies | charity as worth; of commendation. interested in the production of "L'Africaine," and

they were politely ignored. Still he kept on attending the rehearsals, and as comment:it was deemed nuwled to put such a slight upon a

touched, so that he might take the hint and retire. He did not take the bint, however, and one good natured little lady in the chorus made his "togs"

When the invitations came to each member of the troupe for the Baltimore event and to the dinner that was given there, there was none for Mr. Blaine: there was no seat reserved for him on the train that carried the troupe to Baltimore. But Mr. Blaine did not mind these things; he got a seat on the next train. He dired that night alone in Baltimore.

After the episode at the Cotillon the troupe lost sight of Mr. Blaine completely.

Mr. Bisine, however, having enjoyed that occasion to its greatest extent, was on Thursday night at the Carroll cotillon, having the best kind of a

One of the pleasantest amateur theatrical performances of the past week was given in the new Madison Square Garden theatre last Thursday afternoon, when a company presented Mr. Arthur W. Pinero's amusing little three act comedy entitled "The Money Spinner," with the following

well selected cast:-| Kengussie Mr. Robert L. Chiling, Jr.
on Groodle Mr. Robert Lee Norrell
old Boresti. Mr. Palmer Coollidge
a Faubort Mr. Walter Custing
kest. Mr. Daniel Sabel
fisk! Mr. George Cooper Dennis
orier Mr. Ulark
leent/ Croodle's daughters Miss Alfee Lawrence
inds. Miss Alfee Lawrence
get bord Kengussie. Miss Kathorine Livingston Catlin

Mr. Rebort Lee Morrell, contrary to a statement which was made at the time, did not play a burlesque, but a straight comedy part.

of metropolitan society.

Mr. Robert Livingston Cutting, Jr., was remarkTrue, there was the Old ably clever, and played the Scotch Lord Kingueste in his own inimitable manner. The Misses Lawrence as the two sisters, Millicent

and Dorinda, played excellently together. Miss Katherine Livingston Catlin, a pretty girl, made her debut in this piece and though in a small part acquitted herself creditably.

Cottages at Newport are renting quite well for the season of 1891 and it, looks, even at this early date, as though the demand would be nearly equato the supply.

Quite a number of well known Newport cot tagers who were in Europe last year will be on hand during the coming season, and they will more than make up for those who will be in mourning and also for those, including Mr. and Mrs. William Waldorf Astor, who have decided to summer beneath the skies of foreign lands.

New names, as was quite prominently the case last summer, will be found in the last of cottagers during the summer of 1801. Last year's prices, which were not considered

tages" are furnished, will prevail. There will be no especial hotel attraction, and as far as can be learned at this early date no improvements are contemplated. It is probable that one of the hotels will pass into the hands of another

high, in view of the fact that all Newport "cot-

Prince Galitzine, the Russian prince who at tracted some attention at Newport and at Lenox last summer, is trying to enjoy Newport weather and the attractions to be found there in winter. While there he will engage a cottage for his sister, and it is supposed that he will remain during the coming season.

Among those who have rented cottages for the season of 1891 are the following:-Mr. Gouverneur Kortright, Mr. George W. Ridd, Mr. Edward Kerneys, Dr. Beverly Robinson, Mr. Theo-dore T. Moran, Mr. Arthur Leary, Mr. James Hude Backman, Mr. Richard L. Cutting, Dr. John C. Barron and Mr. Isaac Ball, of New York; Mr. Horace Binney, of Paris; Mr. Edwin J. Enowlton, of Brooklyn; Mr. Andrew James Swan, of Columbus, Ohio, and Mr. Samuel Powell, Jr.

Mr. and Mrs. Bradley Martin, who startled New York society by the magnificence of their enter tainments here, have been doing the elegant abroad

The Northern Chronicle has this to say :-

"Bradley Martin, lessee of the Balmacsan deer forest and shootings, and Mrs. Bradley Martin, who are this year prolonging their stay in their Highland residence, invited a large number of their retainers and neighbors to an entertainment at Balmacaan House on Christmas Eve. The guests arrived at five o'clock, and shortly afterward marched into the spacious dining hall to the merry strains from the pipes of Mr. James Cameron, the host's stalwart piper. There a gorgeous Christmas tree was found in full blaze, a monster of its kind, if such a word is applicable to anything so perover fifteen feet high, and besides the hundreds of tapers that twinkled in its branches it seemed to be govered with everything that giitters or sparkles, the effect of whole being literally splendid. When the company were arranged around it Mr. Martin, after a faw words of kindly welcome on behalf of himself and Mrs. Martin cave a short but very in teresting address on the significance of Christmas and Christmas oustoms and wound up by reciting a clever and witty poem on Sauta Claus.

Then began the work-always so interesting to the young folks-of the distribution of the gifts, all of which was charmingly done by Mrs. Martin her-This had not proceeded far when it was seen that gifts were intended for the old as well as the young. The articles were not of the filmsy kind generally seen on Christmas trees, but were really valuable and expensive, especially those given to adults, those presented to the latter including a number of useful articles in solid silver, clocks, writing deaks, dressing cases, and so on. It was found that about two nundred and forty persons answered to their names, and the gifts of those invited, but not able to attend. were duly sent to them. On and around the tree there were upward of fifteen hundred articles, all which were assorted and ticketed by Mrs. Martin and the other ladies of the family to suit the intended recipionts; and it was remarked that the presents in each case were very appropriate. The company were then ushered into the supper room, and the well appointed tables showed the careful preparations made for their enjoyment.

"Mr. and Mrs. Martin, as well as Miss Martin and Mr. Bradley Martin, Jr., attended actively and in a cold. There are plenty of attractions for the sumvery pleasant manner to the comfort of the numerous guests. Mr. Campbell, the parish minister. was asked to thank Mr. and Mrs. Bradley Martin for their kind hospitality, which he did very fittingly, and was heartily applauded. In the speech nphell incidentally remarked that Mr. Martin, who had been so long in the district, was about to renew his lease. Thanks were also accorded to Miss Martin, Miss Taylor and Mr. Bradley Martin, Jr., for the great trouble they took to make the tree

So many erroneous statements have been made about the Southern Ball to be given at Sherry's on January 29, which falls on next Thursday night, that the HEBALD has been called upon to print this notice of the affair :-

One hundred Southern men residing in this city have formed a society for the giving every winter two or more balls, which will be regularly announced each season. The first of these will take place Tuesday at Sherry's. But the demand for cards of invitation has been so great that the "Southern assemblies," as they are called, will seek

other quarters another time. Among the Southern men interested who have become members are Judge Pryor, Mr. Hugh R. Garden, Colonel Paul, Mr. John C. Cathoun, Mr. Alexander Chisholm, Mr. David Mitchell Bright, Mr. Willoughby Sharpe, Dr. Herbert Claiborne and

The ball promises to be a brilliant one. Some of the flowers-palms, &c .- will be sent from the has passed a great deal of her time abroad.

The recent performances by amateurs of "L'Africaine" at Washington, D. C., and at Baltimore, Md., were believed to have been received by those who witnessed these laudable efforts in behalf of But a critic bas appeared upon the surface who

has this to say, which is given herewith without

"When one partakes of society's hospitality it is son of the Secretary of State his presence was ungrateful, even brutal, to 'write them up,' but | Chesben, the Duke of Edinburgh's all particular when society puts itself on the boards and de- | harpist. When the costumes were made, his was left un- | mande the usual payment for a sight of itself, then |

dissatisfaction of years overflow.

"I am the pigeon referred to, and the fleecing ocurred at Lincoln Hall, Washington, D. C. "The play was a so-called burlesque of 'L'Africaine, the players from the ranks of Washington's

four or five thousand. "With all due allowances for amateurishness, it was certainly the most uninteresting performance ever witnessed by the writer outside of a drawing

"An oft asked question is. Why is it that ladies and gentlemen who take part in theatricals succeed in looking less like ladies and gentlemen than the meanest professional?

"There are two reasons-their bad make-up and their constrained and ungraceful poses. They are not at home on the stage and very naturally show it. "The first fault might be corrected, but it rarely

Women will not whiten their arms, and the result is that they looked as though they had been taken fresh from the harvesting, some with well shaped, but all with browned arms. Their faces were made up to look pretty and effective in a drawing room, but stage lights are not drawing room lights.

The women of the world last night looked like awkward, untrained school girls, gawkish to a degree; the choruses a 'go-as-you-please,' the dancing the acme of ungracefulness. In the rowing chorus the action, alas! only recalled laundresses at the washboard, and to carry out the idea there were the brown arms.

"I must make one exception to the above general condemnation, Mrs. ----, of Boston, whose voice was sympathetic, whose poses were graceful, and whose dancing, with a little more pluck to let berself go, would have been charming.

"Of the men the less said the better. "No, not even for the sake of the Charity, the Home for Incurables (what a golden opportunity for a joke) can I cease to replue over a wasted even-

"The play itself was so had that no actor on earth could have redeemed it."

The Fencers' Club, of No. 8 West Twenty-sighth erry effective dress of gray crepe and steel and street, will give an annual exhibition to its fashionable friends on Tuesday evening next, when society beauties will smile approvingly upon the exploits of nimble wielders of the foll and the beaux mbreurs of the broadsword. Restful music will follow upon the clank of the clashing steel and there are even whispers of a collation.

Thanks to the untiring efforts of the Executive Committee the club has during the last year increased, not only largely in numbers, but also greatly in the standard of excellence, and the exhibitions of this coming week promises to compare favorably with a fashionable assent at the Mirlitons of any of the fencing clubs or sailer d'armes in

Much credit is due to Maitre Jacobi, who was brought over last year from Paris, greatly to the sorrow of the frequenters of Rouleau's salle, and who, with tireless energy, has done wonders with the raw material at his disposal.

Mr. Charles de Kay, the pioneer of fencing in New York, receives almost daily communications from new clubs springing up all over the country, and fencing is fast becoming popular as an Amer-

The medley entertainments given by Mrs. Webb and Mrs. Twombly are proving to be by far the most popular parties ever given in New York.

In one room Campanini will raise the tenor note that soothes the soul in purgatory; in another a clever planist or harpist shows amazing art; the dulcet rattle of poser chips or the dignified silence of whiat attract attention to a third apartment, and it is whispered that Carmencita will dance up stairs to the popping of corks, while the soft strains of an orchestra compal attention to a distant ballroom.

Surely if two heads are better than one two houses are incomparably superior to one when thrown into such an agreeable association of amusements as Mrs. Webb and Mrs. Twombly have lavished upon their guests. -

There has been some remarkably clever pigeon shooting during the week, notably the match at the Westminster Kennel Club on Thursday between Mesers. Edgar Murphy and Chauncey Floyd-Jones, \$1,000 a side. 100 birds.

Begun in the driving rain, the match was even enough up to the first fifty birds, when Mr. Murphy soon scothed his friends by forging ahead, and eventually won by three birds. About \$5,000 changed hands.

Resides the dance which Mrs. Theodore Havemeyer gives on February 2 she has sent out invitations for a large musicale at her house, No. 244 Madison avenue, for Monday, February 9, at half-past o'clock, when Mr. Nikisch and the Boston

Symphony Orchestra will amuse her guests. The dauce on the 2d will not be a very large one, considering the size of the house, but it is to be one of the most perfect that has been given this

idea, and Mrs. Reginald H. Ward hit upon it as a very pleasant way to entertain her friends. The weather, however, did all it could to spoil her party, which was reduced thereby to about forty. special car was attached to the 5 P. M. train, and at Westchester stages took everybody to the Country Club. After dinner the dining room was cleared. and there was dancing for about a couple of hours, when a rush had to be made to the train.

Mr. Ollie Harriman gave his farewell bachelor dinner on Tuesday evening, most of his guests coming on to the subscription dance at Delmonico's afterward. It is needless to may that the navty was a jolly one and the bealth of the groom and the future Mrs. Ollie Harriman was drunk with all

There is to be a special meeting of the members of the Country Club on the 27th, and if the resulution to raise the dues is passed, as it is almost certain to be, the Country Club will become a winter elysium as well as a summer one. A toboggan slide and a skating pond will, as well as a bowling alley, insure plenty of parties when the weather is mer, but there is a great lack of winter amusoments-a source of enjoyment at Turedo Park which is a very drawing attraction.

It sounds rather like a siur on the young men of the present day that all the large dances excepting the first Patriarchs' and most of the small dances. have been led by married men, and not young married men either.

It is rather a sarcasm to see a father lead a cotillion in which his daughter is dancing, but Mr. Bend handles his cotilion with so much good nature and at the same time so much determination that everybody likes dancing when he is leading. Mr. Franklin Bartlett and Mr. Charles Hone have been the married leaders, while Mr. Harry Lo Grand Cannon and Mr. Ridgeway Moore, among the bachelors, have led once each this year.

Considering the paucity of marriageable young men in New York it is rather hard on the girls of | Drill," by the Eudeavor Club. The Virginia real this city that two such calches as John Jacob Astor | was the most taking of all the dances, and when Philadelphia.

on their victories. It is a pleasure to see Miss Marion Langdon out

in society again, seemingly all the better for her retirement, and looking as charming as ever. During the last three or four years her health prevented her going to balls and dances, and she Now she is at all the dances in this city, and re-

cently took a run down to Washington to attend the Carroll dance. Some smart individual set the story affeat that Carmencita was to appear at Mrs. Twombly's soirie danaante on Thursday which set everybody wild

The yarn proved the might have been supposed to be, and the guests had to content themselves with Campanini, Emil Fischer and Tom

On Thursday next there will be no musicule, and

the fiseced pigeon feels (if he have any feeling | the cotillon will be danced in Mrs. Twombly's left) that he has a right to speak, to let the pent up bouse, the drawing room and dining room being

> The supper will be served at Mrs. Webb's. The best amateur talent has volunteered for the minstrel entertainment to be given under the auspices of the New York Athletic Club at the Lenox Lyceum, Wednesday, February 18, at eight P. M. Tickets can now be had at the office and of the following members of the special committee: Mr. George D. Phillips, Mr. W. H. Pinckney, Mr. J. C. Wilson, Jr.; Dr. Ramon Guiteras, Dr. H. M. Hammond, Mr. W. T. Lawson, Mr. J. R. Buchan, Mr. R. C. Fisher, Jr.; Mr. A. W. Wattenberg, Mr. D. Valentine, Jr.; Mr. E. J. Milbau, Mr. C. W. Morgan, Mr. F. Seggerman, Mr. J. V. Black, Mr. M. Bouvier, Mr. George H. Bussen schutt, Mr. E. S. Goadby, Mr. George G. Stow, Mr. J. H. Booth, Mr. C. B. Seeley, Mr. W. R. Bassett, Mr. C. P. Geddes, Mr. J. H. Stead, Mr. H. C. Zaun, Mr. Simeon Ford and Mr. T. E. D. Power.

The last of the subscription dances at Delmonico's passed off very pleasantly on Tuesday night. It was much later than and not nearly so crowded

as the previous one. All the patronesses were late excepting Mrs. Rountze, who had to receive the early birds single handed, which she did in the red drawing room. her very handsome yellow tulle and satin gown being a good foll to the color of the room.

the dance, and many of the dresses were old Mr. Bend led capitally, and the supper was not

There was nothing particularly noticeable about

satisfying his or her appetite like Christians, and | and sides of the front of the corsage with points Mrs. Astor's emeraids, though they have been

seen often before, were well worthy of many an inspection and attracted much attention at the subscription ball, being superb.

Miss Willing's entrance into the ballroom caused a burn of excitement, but she bore the coular or-A stranger from Baltimore, Miss Morris, were a

made quite a furor. Mrs. Twombly was one of the few married women who stayed late, and Mrs. Whitney wisely followed her example, staying for a good portion of

Miss Marion Langdon tooked well in black satin and tulis , relieved by a couple of red roses as a

corsage bouquet. No ball that has ever yet taken place at the Madison Square Garden has given the pleasure that was experienced by the members of the working girls' their New Year's party-that is, if happy faces may be taken as proof.

It was the third annual entertainment, or social raunion, but only the first where the two thousand girls who belong to the association were permitted to invite their friends.

and about the Garden:

According to the number of tickets applied for there were between nine incusand and ten thousand persons present at the party, each of the girls having been permitted to bring four friends. Not a man was admitted, the wretched husbands and fathers and brothers being doomed to languish at home. All the visitors were given places in the boxes and galleries, while the girls occupied the

All the good things were prepared in a fairylike way, and all the girls had to do was enjoy them. The annual reunion has formerly taken place in Webster Hall, but the feeling expressed last night was that the girls would be spoiled for a smaller place of meeting.

It was a marvellous sight, especially accompanied by the reflection that seven years ago the first meeting of the working girls' clubs was held with but four girl members. The railings below the boxes were draped to in-

dicate the colors of the various clubs, and these same colors were worn by the different members. Although the dresses were the simplest woolens in dark colors, the pretty caps and fichus gave an air of picturesqueness which could not have been equaled by any number of decollete dresses and dia-

mond crowned heads. The clubs represented were the Thirty-eighth Street, the Annex, the Endeavor, the Columbia, the Another match at 200 birds has been arranged for | Far and Near, the Progressive, the Steadfast, the the Elizabeth, the Enterprises, the West Hoboken the United Club of Jersey City, the Prospect Hill Club, the Good Will, the Harlem "Steadfast," the

Neighborhood Guild and the Second Street. Two thousand club tickets were given out just eight days ago, the idea of giving the New Year's party only having taken shape four days before.

The faculty for organizing seems to have been developed very strongly in those who manage these girls' crubs, for there was not a single hitch in all the programme. The commander-in-chief.of the entire army was of course Miss Grace Dodge, but she was ably seconded by her generals and lieutenants, Mrs. Bichard Irvin, Mrs. Gasper Griswold, Miss Clara Potter, Miss Rebecca Morse, Mrs.

Archibald Alexander and Miss Virginia Potter. These ladies are at the head of all the clubs, but officers and men, or strictly speaking, officers and women, were on the same level, and everybody was "Jessie" and "Josie" and "Katie" and "Sarah." in the familiar manner that everyday friends are

greeted The programme was a unique one. At eight o'clock sharp the girls belonging to each club formed themselves into line two abreast-the reds together, the blues and so on-and marched to marshal music. The line was unbroken all around the huge oblong ring. But the giris did not walk in this straight, stiff fashion; they broke up into lines and made huge 8's and L's and all sorts of figures, until the orchestra suddenly began playing dance music, and the girls separated to carry out the figures of the "Saratoga Lancers." After this dance was finished and the musicians had had a few moments to preathe, the Thirtyeighth Street Club and the Ivy Club moved into

position for the "Broom Brill."

No small amount of praise is due to Miss Rebecca Lesser, a member of one of the working girls' clubs, for her careful training of the girls for the drills. She has given a great deal of attention to this sold erly art, and Joan of Arc herself could not have shown to better advantage, barring the time when she was on horseback, than did Miss Lesser when she was in command of her several girl companies. The broom drill was an imitation of a company of soldlers with their niuskets. These womanly implements of war were festooned with cheese cloth and were far more picturesque than may be imagined. The "Musical Drill" given by the Thirty-eighth Street Club, the Prospect Hill Club, the 'Annex C ub and the Steadfast club, and was a marvel of nicety and precision.

A country dance followed and then most wonderful managures were practised, called the "Juniors" W. Astor should take their brides from the musicians thought they had played long enough the girls clamored for more, although in Philadelphia stock is very high just now and the anything but bolsterous tones. The "Milkmaid belles of the Quaker City are pluming themselves | Drill" and the "Saratoga Lancers" ended the programme. Little suatches of waitz music started the girls off in couples, although round denoing was not announced on the programme out of deference to two or three of the clubs whose members objected to it. Drilling is now one of the features of the Working Girls' clubs, and Miss Lesser gives one night each week to the training of the girls who prefer this form of exercise and amusement

Before nine o'clock some of the working girls were formed into line to proceed to the suppor room, where ice cream and cake were served. Seven hundred were seated at the little round ta-bles at one time and presented, if anything, even a prettier sight than in the bulroom. Law and order were observed everywhere. There was not a single unruly member among all present. Amiability was pictured on the faces of

no and all, and every girl had a rousing good time.

The entire throng had dispersed, and the lights were out in the great building soon after ten o'clock.

FASHIONS IN THE PARIS THEATRES.

Dresses That Well Known Society Leaders Wore at the Opera.

BALL AND DINNER COSTUMES.

Reception Toilets and Novelties in the Way of Capotes, Toques and Hats.

From the European Edition of the Herald. With so many weddings announced and with so many occurring daily it is interesting to watch the march of progress in respect of bridal dresses. A very pretty one recently seen is of white satin. trimmed with embroidery and pearls, also clusters of feathers, with centra of orange flowers. The front of the shirt terminated with an embroidery of beads drawn in with puffs of feathers, so as to form a sort of baldaquin drapery. A rounded train, with bunch of feathers on the left, at the bottom. A band of feathers the scramble it was at the first dance, every one horders the foot and side of the train. The front



with darts at the chest. Front and back open over Even before seven o'clock women and girls were a corange, the top of which is embroidered with filing through the doorway on Madison avenue in a pearls. The middle of the front is open in a narsolid line, April 16 eight o'clock drew near all fem- row tongue over the embroidered satin. décolleté inine New York seemed to have centred itself in | and open in points. The lining closes at the centre of the front; an invisible opening to the front

EVENING DRESSES A dress for a young girl, which is very pretty, is of black gauze, embroidered, over a water green satin transparency. The skirt of satin, with a small pleated volant of the same material, and skirt flat of embroidered tulle. The corsage with points, décolleté V shape, closed at the centre of the back. The corsage terminates with a lowe de taille of embroidered gauze. At the top of the corsage a drapery forming a kind of scarf of gauze, terminated in a volant of embroidered gause. The sleave short and flounced and trimmed with black feathers the same as the entire length.

FOR DISNER.

A dinner a wess which is not at all amiss is made of turquoise velvet and saimon satin embroidered with gold and turquoise. The side of the tablier of embroidered satin and the front of draped velvet furnishing a pleated summit to each hip. This front is brought over a Eurassed corsage with darks at the boson and saw at the centre of the darts at the bosom and sewn at the centre of the front. It is décolleté and square over an inset of satin taken from the lining of the corsage. Sides of the skirt full and pleated and mounted on a gathered summit. The back princesse. ced at the cantre, furnishing the fullness for the tr sleeves leg of mutton mounting to a gath mit. The collar high and embroidered. Another pretty evening dress is of Fo Pekin, the foundation sky-bine with a fi of while satin brocaded with roses. The of while lace. The front of the skirt stra s frill of gathered lace to the right and little paniers of lace at the top. A long square train without

of lace at the top. A long square train without trimming.

OF EMERALD VELVET.

Yet another pretty evening dress is of emerald-green velvet and straw-colored saim. The trimming of gold open embroidery. The front of the dress arranged as a straightapron of satin, trimmed with three bands of velvet, embroidered with gold and forming an entre-deur. The front of the cornage of satin, drawn together in gathers, so as to show the figure, by a band of embroidered velvet. It is closed at the centre, and is placed over a tight lining with darts. The fronts of velvet placed over the sides of the front of satin, opening and embroidered in the form of open work lace. The fronts redingote, drawn close to the figure and opening over the apron. An embroidery of pessementeric ornamenting the sides over the redingote. A Médicis collar with open work embroidery, velvet and gold. The back of the dress princesse, and sides of the back furnishing fulness for the train.

A handsome ball cloak is made with arms of lettuce green cloth trimmed with passementoric oren work and a fringe of golu. The luning of pale pink sith. A breadth of black feathers orna-



ments the foot and fronts of the mantle, and a Medicia collar is lined with feathers. The body of the mantle straight, and mounted on gatherings at the bottom of the round inset of passementerie, terminating with a line of trings and rising to the Middicia collar. A breadth of choice passementerie forms an value deay at the foot of the mantle. The

with aigratte of feathers and wings covering the sides. On the top of the crown a double knot of velvet ribbon of old pink. The strings of velvet of the same color.

velvet ribbon of oil plas. The strings of verreof the same color.

A open toque in composed of a turban, draped
with emerald velvet. On the bottom a drapery of
black tullo, embroidered with gold, and forming a
twist. A chase-plane of green gause and a little
black feather. A numer of green gause which
rises in aigrette on the crown. In the front a
double head of black feathers, placed in the centre,
and strings of black velvet.

**EVENT CAPOIT.*

A capote of emerald velvet, sprinkled over with
rubles. The bottom draped with gold lace, which
twists round to the centre of the front. The
strings of emerald green velvet and forming a little
low at the front. A pull of black feathers on the
crown. The strings of velvet ribbon of emerald
color. This capote is particularly rich and effective.

crown. The strings of velvet ribbon of emerald color. This capots is particularly rich and effective.

SEEN IN THEATRES.

Possibly the handsomest follettes of the season have been seen lately within the walls of the opera house and theatres.

In the opera house, for instance, some evenings ago, the Duchesse de Luynes wore a remarkably handsome costume of black velvet trimmed with Mengon point lace. It was a combination of the greatest richness, and with the jewels which the Duchesse wore a handsomer ensemble could scarcely have been seen.

In contrast was Mile de Luynes, in a sweet and dainty little costume of a marvellous cream satin opoued standwise. She were not a jowel, and but a little butterfly bow of cream game on her head. Mile, de Bannelos wore a beautiful toilet of pale blue satin, draped and decollets and no jewels. Her hair was most becomingly arranged, and really, looking round the house, it was evident that this is one of the years in which the only-sur plays a more than ever prominent part in the ladies' toilets. The hair seemed to be worn much fuller than some time ago, waved at the side and with small curies at the back. There is nothing just now so sell the ast he stiff front locks. Curis you may have, but they must be natural and rather waved than made stiff by means of the hot curing tongs.

That queer of Spanish society, the Duchesse de Fernan-Nunes, was in ruby velvet, and was simply respiendent with jewels.

The Princesse de Brincovan wore one of the handsomest costumes in the house, which was of blue peau de sole, with a dragon dy in the hair, and a drace robe of sancy cloth, sub-lined with galons of gold. On her neck she were a necklass of pearis, which fell as far as the belt, and in the hair a crescent of diamonds.

The Duchesse de Jacon wore a singularly becoming does do pink mauve brocade, lightened up with neck.

The Duchesse d'Uzes wore a singularly becoming dress of pink mauve brocade, lightened up with

and howers of chambeles in the blee neck.

The Duchesse d'Unes were a singularly becoming dress of pink mauve brocade, lightened up with the most beautiful emeraids.

The Comtesse de Mortematt was in a very preity toilette of tea rose oripe and satin, flowered with nymph roses and aprinkled with diamonds savn, into bows of voivat. Mms. Jules Porges, the great beauty, was in a straw colored dress, with handsome pearls.

A RECEPTION DRESS.

beauty, was in a straw colored dress, with handsome pearls.

A RECEPTION DRESS.

A very handsome reception dress is made of a redingote skirt, with a long train of sea foam velvet, mounted on big gathers behind and trimmed, with ruches of gaze de sois of cream color, bound with gold. This skirt is open at the front and brocked with silk and gold, embroidered with gold. It is decollete Marie Stuart style, and framed with cream gaze do soie ruches, edged with gold. A corselet belt of sea foam velvet, embroidered with gold. The sleeves of brockde of white silk and gold, The sleeves of brockde of white silk and gold. The sleeves of brockde of white silk and gold. The sleeves of brockde of white silk and wordered with ruches of cream gauze edged with gold. Ruches at the bottom of the sleeves. Gloves of wheat suede. Greek coffure, with a comb creamented with precious stones. A Byzantine necklace ornamented with precious stones.

lace ornamented with precious stones.

A nice little costume for a child is of French bius Sicilienne and black velvet, embroidered with bius. The skirt draped in front and gathered behind, and ornamented at the side with a strip of velvet embroidered with a border of blue foathers. The corsage draped in bias on the right side is fall of embroidered velvet on the left side, with a border of blue feathers. The sleeves narrow, of sicilienne, jookey fashion, of embroidered velvet, with a border of blue feathers. A hat of blue felt, ornamented with black velvet and blue feathers.

TWO DINNER TOILETIES.



A very charming ball dress—none prettier seen this sesson—is of white cloth, the foot trimred with draperles of sky blue mousseline de sole and straw pleats, forming baldaquins, and held by bows in pleats of noe pearls and gold. The train is striped with bands of straw velvet, terminated at the foot by a bouclette, and unished off with swallow tails pattern. These bands are embroidered with pearls. The corsage is ornamented with a charming embroidery of pearls and gold. The sleeves of blue modescaline de sole with a cross pattern of straw.

tern of straw.

A toilette do bal which leaves little to be desired is made of white embroidered tulle, with a corselet of black velvet forming a lattice. Braces of beaver holding a court cloak of apricot velvet, which is raised on one hip and forms a train. The skirs of lace trimmed at the foot with a trellis of velvet. An evening dress of crange veloutine, the front covered over with a tulle embroidered with gold and beads and the corsage crossed. The sleeves of white silk, entirely embroidered, and the train of plain.

SOCIAL EVENTS.

Sir Roderick and Miss Camerou, of No. 819 Fifth avenue, will give a large dinner Monday evening. from which they will go en mouse to Mrs. William Astor's ball, at her house, No. 350 Fifth avenue, Mr. and Mrs. Frederic Allien, No. 1 East Fiftythird street, will give a large dinner party next

Tuesday evening. Mr. and Mrs. Joseph Leutilhon and the Misses Lentlihon, of No. 36 West Eleventh aircet, will give a debutante dance on Wednesday for the young est daughter, Miss Marie de Tours Lentilho whose "coming out" party was so crowded last Thursday.

Mr. and Mrs. Carlos G. De Garmendia, of No. 43 West Forty-eighth street, will give a dinner on Wednesday, January 28, in honor of Miss Loulou

Wednesday, January 25, in honor of Miss Loniou Morris, of Baltimore. Covers will be laid for eighteen.

Mrs. Scrymser, of No. 107 East Twenty-first street, will give a large afternoon reception on Thursday next.

Mrs. Webb and Mrs. Twombly, of No. 684 Fifth avenue, and Mrs. S. C. Harriot, of No. 684 West Twenty-third street, will cach give large receptions with music next Thursday ovening.

Mr. and Mrs. Forbos-Leith, of No. 40 Park avenue, are to give a large dinner party next Thursday evening.

are to give a large dinner party next Thuesday evening.

Ar. and Mrs. Paul Gibert Thebaud, of No. 233 Madison avenue, will give a large cotilion at Sherry's next Friday night.

The last meeting of that very pleasant subscription class which was organized by Mrs. A Newhold Morris, Mrs. E. Livingsten Ludlow, Mrs. John Erving, Mrs. E. Livingsten Ludlow, Mrs. John Erving, Mrs. Richard M. Hunt, Mrs. J. W. Minturn and Mrs. Stuyvesant Morris, will be held in the Mendelssohn Rooms, West Fifty-fith street, next Saturday evening.

Mrs. Theodore Havameyer and the Missos Havemeyer, of No. 244 Madison avenue, will give a large cotillon on Monday evening. February 2.

"Picking up the Pieces." a comedy by Mr. Julian Sturgis, and an operetta entitled "A Serenade," will be given on the alternoons and evenings of Wednesson's No. 8 Fifth avenue, for the benefit of the son's No. 8 Fifth avenue, for the benefit of the well known company of amateurs.

The last meeting of Mrs. Daniel Talmadge's dancing class will be held in the Mendelssonn Rooms on Friday, February 8.

Mrs. Frederic Geodridge, of No. 250 Fifth avenue, will give her second dance on February 5 in the evening. Ine of embroidery down the back.

RATE AND CAROTES.

There have been any number of novolties in the way of hat and capotes. Not so much has the change been in shape as in material. A pretty capote is made of black velvet stretched and embroidered with gold wings. On the lower parts little twins of orange crops. On the lower parts little twins of orange crops. On the lower parts at little twins of orange crops. On the lower parts at little twins of orange crops. On the lower parts at little twins of orange crops. On the lower parts at little twins of orange crops. On the lower parts at little twins of orange crops. On the lower parts at little twins of orange crops. On the lower parts at little wins of orange crops. On the lower parts of black velvet.

A hat for a young girl is of modere felt, with flat brim and flat borders veiled at the back. A strapery of modere velvet surrounding the crown and a double luft of feathers of the same color.

A becoming capote is made of black velvet, with the lower part of twisted velvet, which is tied at the front and ferms two ears. At the centre a bird the front and ferms two ears. At the centre a bird the front and ferms two ears. At the centre a bird the vening.